Title/Focus: Community & Museums

Date:

Grade Level: 6-8

TEKS

- observation and perception
- creative expression

- historical & cultural relevance
- critical evaluation and response

Objectives & TEKS

TEKS 117.1.a.b.c

Students will . . .

- Determine the topic
- Select important details that describe main idea
- Write a summary sentence
- Define new vocabulary

Teacher Preparation & Materials

- List of Vocabulary Terms (See Vocabulary for PROFILES)
- Crossword Puzzle Student Handout for PROFILE VOCABULARY
- I-Note Lecture Outline and Student I-Note graphic organizer
- VIMEO.COM MOE/6 Golden Rules of Museum Etiquette Video (You-Tube)
- 6 Golden Rules of Museum Etiquette Fill in the Blanks Student Handout
- Pictures of PROFILES Museum Resources ***
- WELCOME "Still We Rise" Exhibition Museum Resources***
- T-Chart Included andNot Included (Excluded)
- A to Z vocabulary organizer

Opening Activity

- Ask students about Included and Excluded. What does it look like and sound like? Complete group T-Chart.
- Discussion Questions: What are some reasons others are included/excluded? How does the person feel? How do you move from included/excluded?

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Group Activity

- Have students use the I-NOTE organizer as they read/listen actively to teacher who provides lecture/introduction to the "Still I Rise" Exhibit and Resources
- Have students THINK PAIR SHARE to review I-NOTE organizer content.
- Show Museum Etiquette Video. Students complete FILL IN THE BLANKS.
- Introduce vocabulary list, and A to Z organizer. Share I-NOTE vocabulary definitions for students to complete.

Individual Practice

- Students will complete the SAY SOMETHING!!! Graphic organizer for an assigned
 PROFILE MUSEUM RESOURCES***. Have students reflect on their I-NOTE
 Study Question to complete #5.
- Students will complete definitions for vocabulary words and crossword puzzle worksheet.

Assessment

- Are students able to recall what they have learned?
- What is a community? How does a museum reflect a community?
- Who is in a community? How does color, condition, and culture influence a community?

Vocabulary List

Activist Mentor Valor Catalyst

Heritage Ostracize Persecution Valedictorian

Lawsuit Infiltrate Prejudice Integrated

Hostility Ethic Bias Artifacts

Tribulation Inductee Crusader White Supremacist

Additional Vocabulary

Scholarly Glimpse Resonate Distinguish

Posthumously Immortalize Relocate Quartermaster

Embezzle Surveying Penmanship Revere

Corridor Triumph Copyright Tuberculosis

Aviator Unjust Herald Desegregation

Jim Crow

Vocabulary List

- **Activist** vigorous and sometimes aggressive action in pursuing a political or social end
- **Mentor** Somebody, usually older and more experienced, who advises and guides a younger, less experienced person
- Valor courage, especially that shown in war or battle
- **Catalyst** somebody or something that makes a change happen or brings about an event
- Heritage something somebody is born to
- Ostracize exclude from society
- **Persecution** the subjecting of a race or group of people to cruel or unfair treatment, e.g. because of their ethnic origin or religious beliefs
- Valedictorian best student
- **Lawsuit** court case between individuals
- Infiltrate to become part of an organization, or enter a place in order to gather information or influence events
- Prejudice opinion formed beforehand
- Integrated open to everyone, regardless of race, ethnicity, religion, gender, or social class
- **Hostility** a feeling or attitude of hatred or anger toward somebody
- Ethic set of standards
- Bias an unfair preference or dislike of something
- **Artifacts** an object made by a human being, e.g. a tool or ornament, especially one that has archeological or cultural interest
- **Tribulation** hardship or suffering
- Inductee somebody formally placed into a position or office
- **Crusader** a vigorous campaigner for or against something
- White Supremacist a racial view that white people are superior to all people or races

I Notes - A note-making organizer

Use all six parts

- 1 Preview the Material. Determine the Topic
- 2 Read/listen actively, list new vocabulary
- 3 Discover the main idea.
- 4 Select the important details that describe the main idea
- 5 Write a summary. Restate the main idea in one sentence. Do not include details in the summary
- 6 Write at least one main-idea questions (usually begin with words like *what, how, describe, define, compare,* and *show*)

Topic

Still We Rise

Main Idea

El Paso's Black Experience

Details

Work -

- Income
- Jobs
- Businesses

Live -

- Schools
- Family
- Neighborhoos
- Houses

Play -

- Recreation
- Sports
- Organizations
- Arts
- Music
- Culture

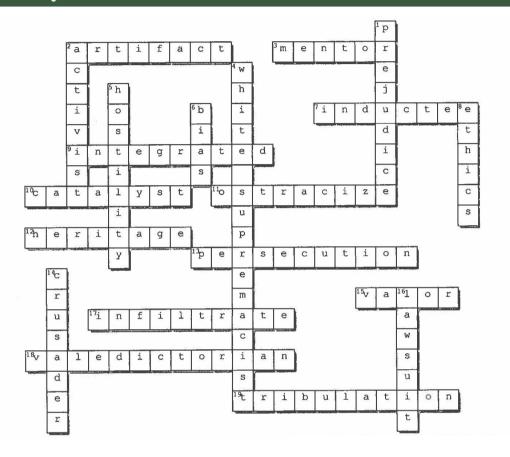
New Vocabulary

- vibrant
- desegregation
- exhibition
- descendent
- Jim Crow
- showcase

Study Questions

- How does it feel to be included or excluded?
- Why are some people made to feel like "the others"?
- How can you improve a community?

Community & Museums - Complete the crossword puzzle below



Across

- 2. object made that has archeological or cultural interest (artifact)
- 3. somebody who advises and guides a (usually) younger person (mentor)
- 7. person formally placed in a position or office (inductee)
- 9. open to everyone, regardless of race, religion, gender (integrated)
- 10. something/body that makes a change happen (catalyst)
- 11. exclude from society (ostracize)
- 12. something somebody is born into (heritage)
- 13. unfair treatment of others because of race, religion, etc. (persecution)
- 15. courage, especially shown in war or battle (valor)
- 17. to become part of an organization in order to gather information (infiltrate)
- 18. the best student (valedictorian)
- 19. hardship or suffering (tribulation)

Down

- 1. Opinion formed beforehand (prejudice)
- 2. Person who acts in pursuing a political or social end (activist)
- 4. A racial view of hate (white supremacist)
- 5. Feeling or attitude of hatred or anger to others (hostility)
- 6. Unfair preference for or dislike of something (bias)
- 8. Set of standards (ethics)
- 14. A vigorous campaigner for or against something (crusader)
- 16. Court case between individuals (lawsuit)





Include/Exclude Vocabulary List

Frustrated

Frightened

Glad

Guilty

(Source: Mary K. Cihak and Barbara Heron, (1980), Games Children Should Play)

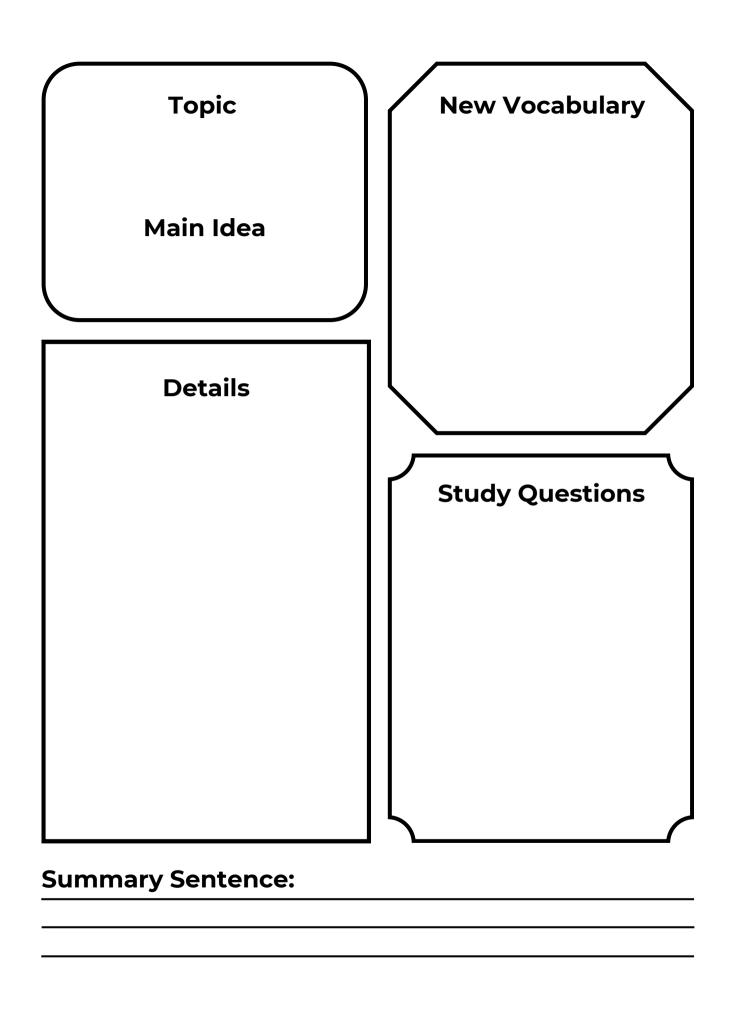
Angry	Нарру	Rejected
Annoyed	Helpful	Restless
Anxious	Helpless	Sad
Astounded	Horrible	Scared
Bored	Hurt	Silly
Brave	Ignored	Sneaky
Cheated	Jealous	Startled
Confused	Left out	Stupid
Cruel	Lonely	Tense
Different	Low	Terrible
Disturbed	Mad	Tired
Exhausted	Mean	Upset
Fearful	Miserable	Violent
Frantic	Nervous	Worried
Foolish	Overwhelmed	

Panicked

Petrified

Picked on

Proud



The Six Golden Rules Of The Museum

1.	No	
2.	Use your	inch voice
3.	Don't touch the	
4.	Eyes on ART. No	photos
5.	Walk;	

Read the _____ to uncover more about the ART



6.

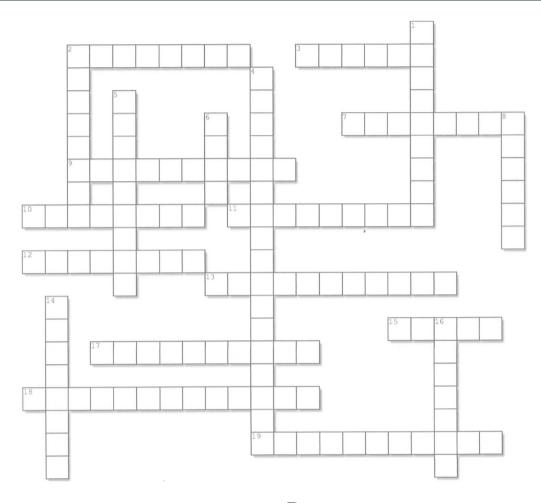
"He Ain't Heavy" by Henry C. Porter

Image Title:

- 1. What does this work bring to mind?
- 2. What does this work make you feel?
- 3. What does this work remind you of?
- 4. What do you see?
- 5. Is the work realistic or abstract? Why?
- 6. What do you think is the story behind the work?
- 7. What clues are provided to tell you more about the subject?
- 8. Is this an effective piece of work? Why or why not?

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Say Something!!!

Profile of:
1 - Make a comment.
2 - Ask a question.
3 - Compare/Contrast
is like
is not like
4 - Make a connection. This reminds me of (text/book, music, movie, world event, personal experience).
5- In the future, I hope/predict